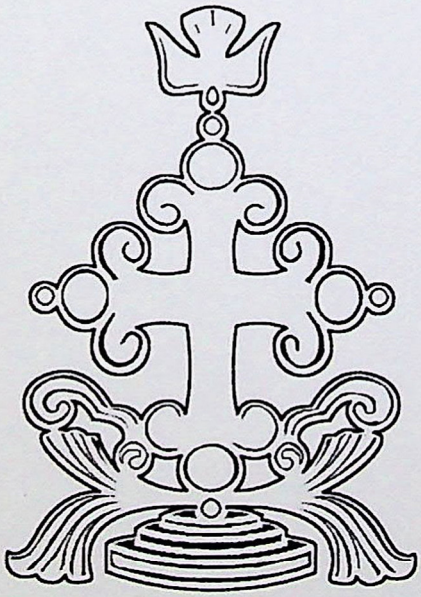
CHRISTIAN
MUSICOLOGICAL
SOCIETY OF INDIA

Welcome to the
Nuptial Qurbānā

celebrating the union of

KAITLYN LAMBERT &
SEBASTIAN OTTAPLACKAL

in the Sacrament of Holy Matrimony



November 05, 2022

St. Alphonsa Syro-Malabar Catholic Church
Loganville, Georgia

www.TheCMSIndia.org

CHRISTIAN
MUSICOLOGICAL
SOCIETY OF INDIA

Celebrants

Rev. Fr. Joel V. Pius
Rev. Fr. Joseph J. Palackal
Rev. Fr. Vinod M. George
Rev. Fr. Tommy J. Puliyanampattayil
Rev. Fr. Cyriac C. Mattathilanickal

Grandmother of the Bride

Jane Culpepper Lambert

Parents of the Groom

Sebastian Joseph Ottaplackal
Neetha Joseph Ottaplackal

Parents of the Bride

John Perry Lambert
Rebecca Anne-Melia Lambert

Best Men

Joseph Sebastian
George Sebastian

Maid of Honor

Leah Faustina Lambert

Groomsmen

John Abraham
Jomy Joseph Methipara
Justin Lee Ardrey
Anvith Palla Reddy
Matt Robinson

Bridesmaids

Christina Betty-Jo Hagle
Hannah Melia Hamlin
Isabella Jolie Cazenave
Tina Alice Sebastian
Wilsy Abraham Sebastian
Catherine Teressa Thriveni
Jeslyn Maria-Thérèse Methipara

Junior Groomsmen

John Paul Lambert
Jacob Anthony Lambert

Junior Bridesmaid

Paulina Melia

Ring Bearers

Michael Devasi Sebastian
Noah Joseph Sebastian

Flower Girls

Claire K. Joseph
Sarah Rose Sebastian

Any reproduction, publication, further distribution, or public exhibition, of the music or text in whole or in part, without the expressed permission of the arrangers/composers AND without expressed permission of a bishop from the St. Thomas Syro-Malabar Diocese of Chicago, is strictly prohibited.

www.TheCMSIndia.org

Witnesses

Teresa K. Kalra — Elizabeth G. Sen

Ushers

Abel Tharakan — Felina Thomas
Jonathan Joseph — Cyril Joseph

Lectors

Joseph K. George — Olivia Sebastian

Altar Servers

Jermy George — Joel Isaac

The liturgy for today will follow the order of the Syro-Malabar Catholic Holy *Qurbānā* in three different languages -

English

Syro-Arāmāic

The language of Christ; a Semitic language, a Syrian dialect of which was used as a lingua franca in the Near East from the 6th century BC. Over 3,000 years, Arāmāic served as a language of public life and administration of ancient kingdoms and empires and also as a language of divine worship and religious study.

Malayalam

The native language of Kerala, India and the mother tongue of the Ottaplackal family.

The liturgical text and music contained in this booklet, Its use, and distribution, is with the expressed permission of Bishop *Mār* Joy Alappatt, the bishop of St. Thomas Syro-Malabar Diocese of Chicago, and is restricted to use in this ceremony only.

Any reproduction, publication, further distribution, or public exhibition, of the music or text in whole or in part, without the expressed permission of the arrangers/composers AND without expressed permission of a bishop from the St. Thomas Syro-Malabar Diocese of Chicago, is strictly prohibited.

The celebrant approaches the altar. Facing the altar in the same direction as the people, he bows down and reverently kisses the altar in the center, on the right corner, and on the left corner. Coming back to the center of the altar he requests the prayers of the assembly.

CEL: Bless us, O Lord.

The celebrant turns to the people, spreads his hands, and requests:

CEL: Pray for me, brothers and sisters,
that this *Qurbānā* may be fulfilled through my hands.

The celebrant turns to the altar.

All: May *Mšīḥā* listen to your prayer and accept this *Qurbānā*.
May He glorify your priesthood in the heavenly kingdom.
May He be pleased with this sacrifice that you offer for yourself, for us,
and for the whole world that awaits His grace and mercy with hope.
Amen.

First G'hantha Prayer

CEL: Lord our God,
we thank You for the abundant graces
You have showered upon us.
For though we are sinful and weak,
You have made us worthy
through Your infinite mercy
to be ministers of the Sacred Mysteries
of the Body and Blood of Your Anointed One.
We implore You to strengthen us
to celebrate these gifts that You have given us
with perfect love and true faith.

CEL: We offer You praise, honor,
worship and thanksgiving.
Now, ✝ always, and forever.

The celebrant kisses the altar, crosses his hands over his chest

All: Amen.

Any reproduction, publication, further distribution, or public exhibition, of the music or text in whole or in part, without the expressed permission of the arrangers/composers AND without expressed permission of a bishop from the St. Thomas Syro-Malabar Diocese of Chicago, is strictly prohibited.

www.TheCMSIndia.org

The celebrant turns to the people and gives the blessing:

CEL: Peace ✝ be with you.

All: With you and with your spirit.

The deacon receives peace from the celebrant and give it as prescribed

Server: My brothers and sisters, give peace in the love of *Miśīḥā.*

Congregation exchanges peace

In the passing of the sign of peace, the celebrant initiates the exchange of peace,[5] *first to the deacon, who passes it to the altar servers, who then passes it to the congregation, from individual to individual.*

Server: Let us all thank the Lord
and call upon Him
with purity and repentance.
Stand in reverence
and attentively behold
the Qudasha of the awe-inspiring
mysteries that is being celebrated here.
The priest is beginning to implore
that peace may flourish
through his intercession.
Cast your eyes down,
lift your thoughts to heaven,
remain silent, and pray in your mind
with attention and devotion.

Peace be with us.

The celebrant recites in a low voice:

O Lord mighty God, mercifully help me in my weakness. Through Your grace, make me worthy to offer before You, this holy and living sacrifice for the good of this congregation and for the honor of Your Trinity.
**Mārā d'kōl l'almīn*
[The Lord of all, forever and ever.]

The celebrant removes the Soshappa that is covering the holy Mysteries, folds it around them and prays:

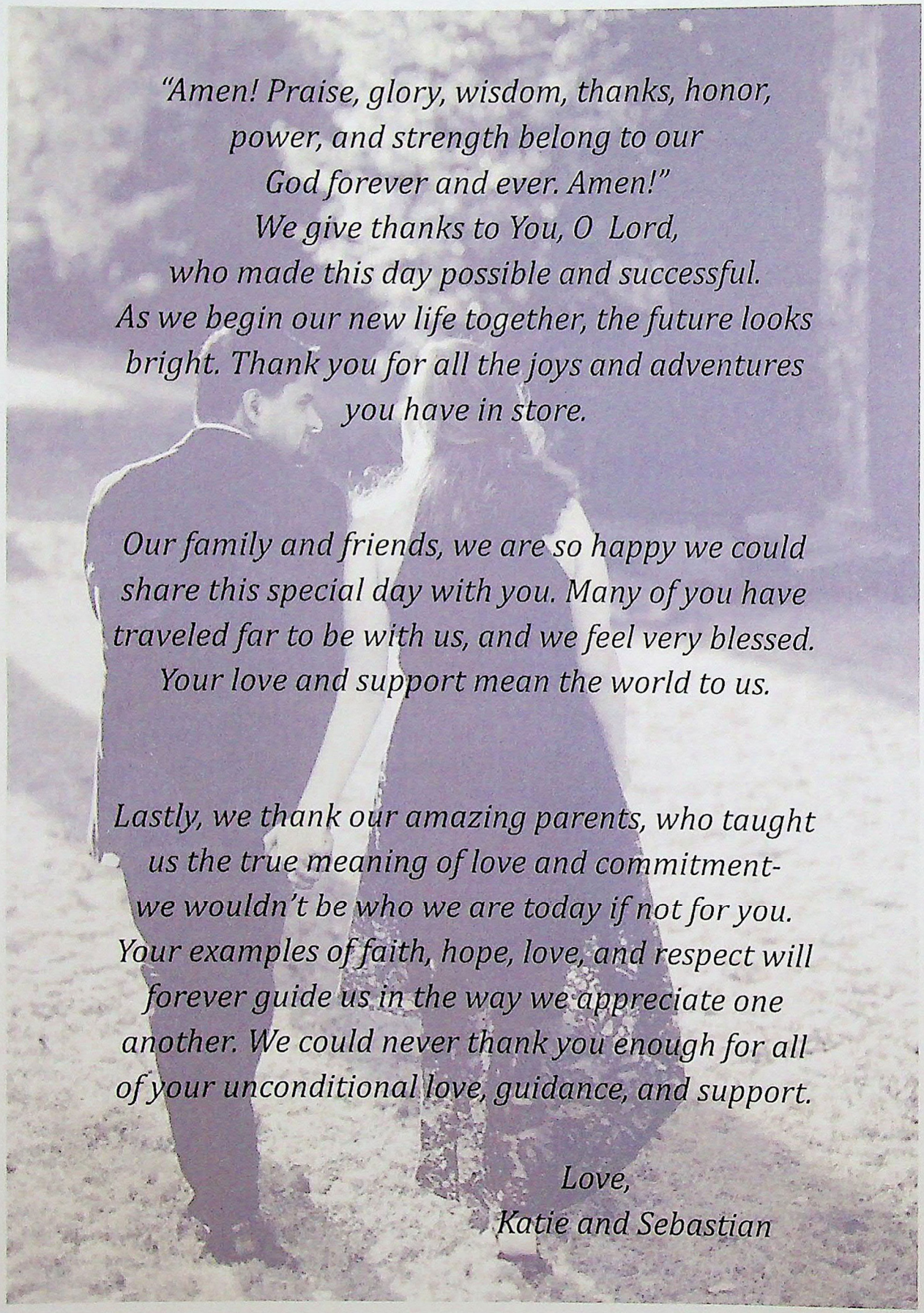
O Lord in Your grace, You have made me worthy of Your Body and Blood. Likewise, may I be made worthy for Your favor on the day of judgment.

[5] ***Exchange of Peace:*** The exchange of peace takes place in the context of preparation for approaching the altar to offer ourselves to God and to receive Holy Communion. In St. Matthew's Gospel, Jesus gives us a strong warning about that particular moment of worship: "Therefore, if you bring your gift to the altar, and there recall that your brother has anything against you, leave your gift there at the altar, go first and be reconciled with your brother, and then come and offer your gift." (Matthew 5:23-24) This is an application of Jesus' admonition that the second greatest commandment (to love our neighbor as ourselves) is linked directly to the first greatest commandment (to love God with all our heart, soul, mind, and strength).

Any reproduction, publication, further distribution, or public exhibition, of the music or text in whole or in part, without the expressed permission of the arranger/composers AND without expressed permission of a bishop from the St. Thomas Syro-Malabar Diocese of Chicago is strictly prohibited.

CHRISTIAN
MUSICOLOGICAL
SOCIETY OF INDIA

thank you



"Amen! Praise, glory, wisdom, thanks, honor, power, and strength belong to our God forever and ever. Amen!"
We give thanks to You, O Lord, who made this day possible and successful. As we begin our new life together, the future looks bright. Thank you for all the joys and adventures you have in store.

Our family and friends, we are so happy we could share this special day with you. Many of you have traveled far to be with us, and we feel very blessed. Your love and support mean the world to us.

Lastly, we thank our amazing parents, who taught us the true meaning of love and commitment- we wouldn't be who we are today if not for you. Your examples of faith, hope, love, and respect will forever guide us in the way we appreciate one another. We could never thank you enough for all of your unconditional love, guidance, and support.

Love,
Katie and Sebastian

marggam

Digital Library of Christianity in India

www.marggam.com

An international forum for interdisiplinary discussion, and dissemination of knowledge,on Art, Literature and Music of about thirty million Christians in India

Support Our Ongoing Projects

- Marggam - Digital Library of Christianity in India.
- Aramaic Project - Reclaim Syriac to Reaffirm Identity.
- Encyclopaedia of Syriac Chants.
- Resources for Researchers.
- Directory of Christian Songs.
- Music Iconography.
- Christian Art.



CHRISTIAN MUSICOLOGICAL SOCIETY OF INDIA

www.TheCMSIndia.org

Christian Musicological Society of India, Josef Ross, Ist Floor, Peter's Enclave, Opp.Kairali Apts, Panampilly Nagar, Kochi, Kerala, India-682036, Phone: +91 9496244981, +91 9446514981, Email - info@thecmsindia.org